

Student Material List

Instructor: Dawning McGinnis

Class: Abstract Acrylics

Required Materials

Quantity	Item Name & Description	Recommended brand or notes from instructor
3 (or more)	Stretched Canvas or other Support	16"x20" (approx.) Must be primed with gesso
1	Palette	Paper (a pad of wax paper like sheets, bound like drawing paper), plastic, metal, wood or glass. Not a watercolor palette.
1	Set of Watercolor Pencils	Get a cheap set with just the basic colors
1	Metal palette knife set of 5 different shapes	Do not get plastic, they break
one of every type listed	Flat 1 inch Flat ½ inch Round #4 Round #2 Optional: any brush that you want to try out	Natural fiber or synthetic (do not get watercolor brushes). *I prefer soft synthetic brushes.
1	Cadmium Yellow Medium	
1	Cadmium Red Medium	
1	Quinacridone Violet or Rose, or Permanent Red or Rose	Optional for making purples
1	Cerulean Blue	
1	Ivory Black	
1	Titanium White	May need two tubes
1	Acrylic Glazing Liquid / Acrylic Extension Medium / Blending Fluid	These are all different names for the same thing: liquid that extends the working time, increases flow, leveling and blendability.

Other Notes:

Paints: Shop for economy, but do not get "Liquid" acrylics. Buy acrylic paint in the same kind of tubes that look like oil paints. The paint I suggest using is Utrecht brand and can be found at Dick Blick Art Supply.

Supports: A support is the thing you paint on. Supports can be canvas, paper, wood etc. All supports must be primed with gesso. Many supports come pre-primed.